

# Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

Moderato

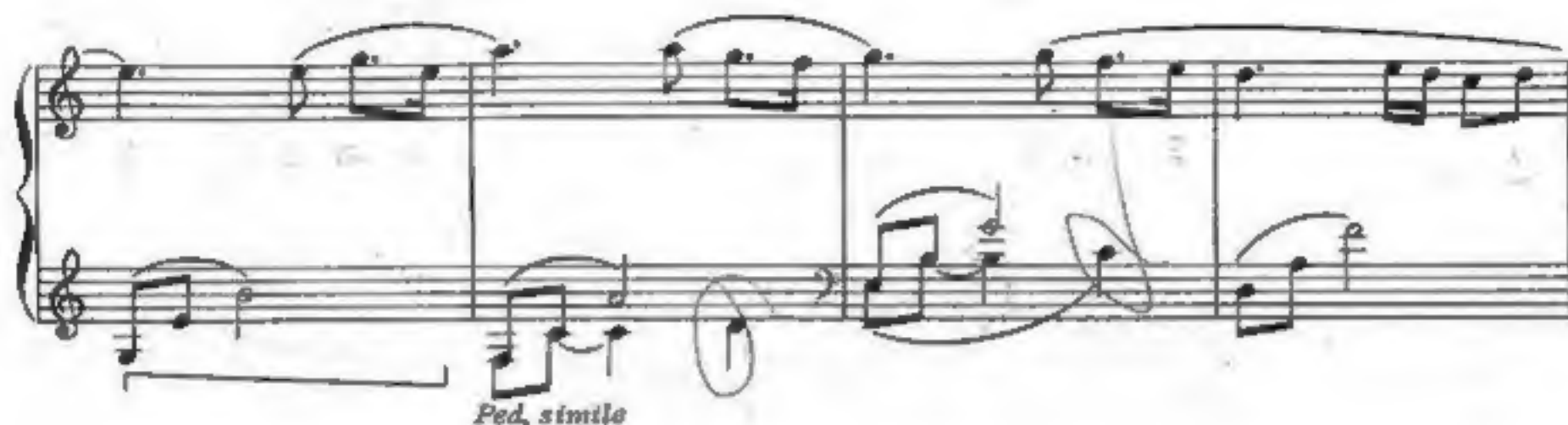
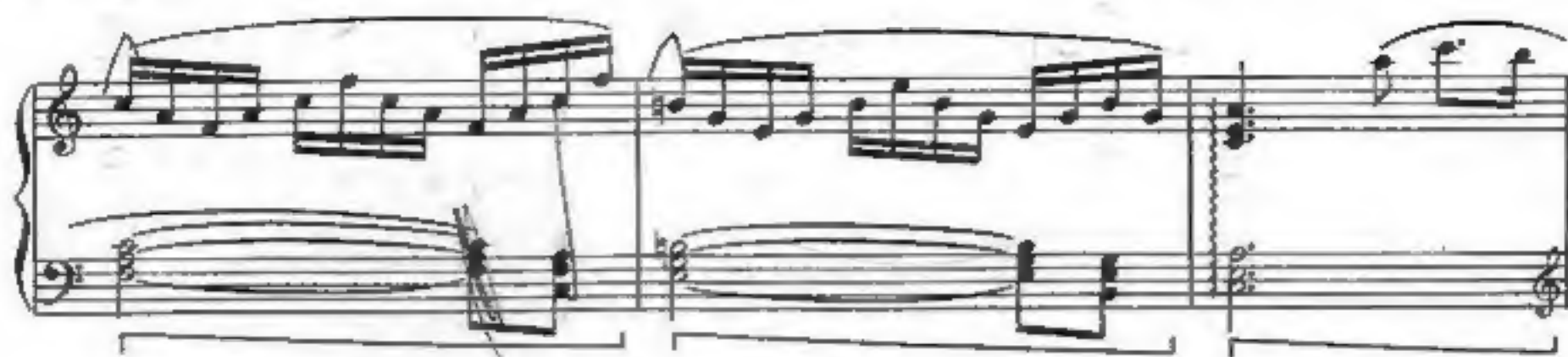
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*Ped. simile*



*cresc.*

*f*



*p*

*cresc.*



*ff*

*simile*

Slowly



First system of musical notation. The treble staff features a series of chords, some with long horizontal lines above them, indicating sustained notes. The bass staff contains a melodic line with eighth and sixteenth notes. The tempo marking "molto rit." is written above the bass staff.



Second system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The tempo marking "A Tempo Primo" is written above the treble staff. The dynamic marking "pp" is written below the bass staff.



Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The tempo marking "cresc." is written above the bass staff.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The tempo marking "cresc." is written above the treble staff.



Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The tempo marking "mp" is written above the bass staff.



Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The tempo marking "p molto rit." is written above the bass staff.